

CANTO Primo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

Appresso Alessandro Vincenti

MDC LVI.

24

L'AVTORE A CHI LEGGE

AUTTORE. Il mio Genio è stato sempre lontano dalle stampe: & hò più tosto acontentito à lasciar correre le mie debolezze doue le portò la fortuna col mezzo della penna, che con quello de Torchi. Al fine però mi sono lasciato persuadere dalle istanze del Signor Alessandro Vinceti, che, doppo lunga persistenza nella mia Opinione hà saputo vincermi, e darmi ardire di esponere all'vniuerso i deboli tratti delle mie Note. Se tu ne riceuerai gradimento siane egli ben merito; come pure, se ne incontri tedio non doletti di me, che à recarti questo incommodo per altro fine non mi sono condorto, solo che per compiacere vn amico, che con le sue cortesie hà saputo persuadermi.

Offeruerai, che frà le Parti Alto, Tenore, e Basso del secondo Choro hò inserite le Sinfonie per tre Tromboni, ò simili stromenti; le quali così hò poste per non multiplicare in libri separati auerti però, che quelle si possono anco tra lasciare ad arbitrio; mà nel tempo di quelle doueranno tacere le parti che Cantano, come se in luogo di dette Sinfonie fossero notate le Pause: In oltre li detti Tromboni, ò altri stromenti, che fossero, doueranno suonare per tutto doue si trouerà la parola TVTTI, e cessare doue sarà la parola SOLI. Et in questo stesso modo si possono adoperare qua lunque altre parti per far maggiori li ripieni, sempre ciò facendo ottima riuscita.

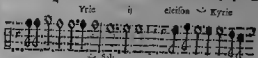
Di più auerti, che la Parte del Violoncino (la quale starà bene appresso li Violini, garreggiando quella insieme con essi) si può adoperare, e tralasciare à piacimento. Nel resto compatisci, e viui lungamente felice.

Messa A. 2. Voci, Con Istromenti

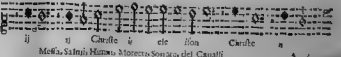
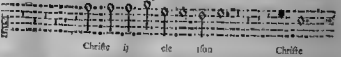
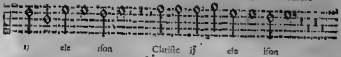
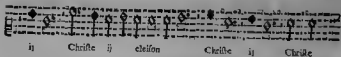
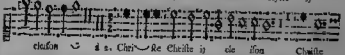
CANTO Primo Choro



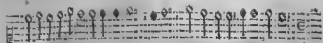
Sinfonia
Tacet.



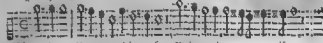
ij eleison Kyrie ij eleison



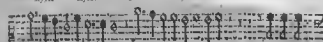
Messa, Salini, Huma, Moretto Sonato del Canali



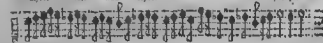
in u election Chorus u Chorus u election



Kyrle Kyrle elei fon Kyrle ele ifon



Kyrle ele ifon Kyrle ele ifon Kyrle e



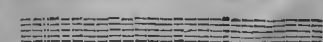
la non



Kyrle ele fon Kyrle e



leuon eleuon ele ifon Kyrle ele ifon

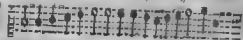


Loria Tacet.

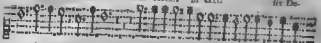
CANTO Primo Cloro



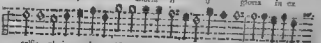
Tota Gloria ii ii



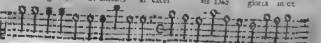
Gloria in excelsis in excel sis De



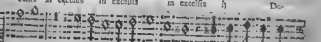
o Gloria ii Gloria ii ii gloria in ex



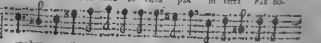
cellis gloria in excelsis in excel sis Deo gloria in ex



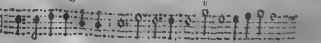
cellis in excelsis in excelsis in excelsis ii Deo



o Et in terra in terra pax in terra Pax ho



in terra pax hominibus bonae fidei



in terra pax hominibus bonae fidei



ta tis Sinfonia 14. lauda. 13 d. 2. Lauda-

mus ij laudamus te benedi cimus

te Adora mus te glori ficamus te

d. 3. Lauda mus te benedi cimus

te Adora mus te glori ficamus te

Laudamus Adora mus glo

rifi ca mus te Gratias agimus agimus tibi

propter magnam gloriam glo riam

CANTO Primo Cloro 9

gloriam tu am Domine ij Sinfonia

Domine Domine ij Domine Deus Rex Caelis Deus

Pater omnipotens Sinfonia Domine Domine ij

Domine filii virgine Iesu Iesu in Cruce te

Iesu Domine Do mine Deus Domine Deus Rex Ce

lestis Deus Pater Deus Pater omni potens

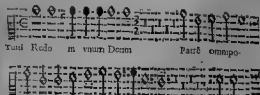
Domine filii virgine te Iesu Christe Domine

ij Domine Deus Agnus Dei filius

Messa Salmo Morero, Minima Sonare del Canzilli

filius Pa tris Do mi ne De us A gnus De i
 Do mi ne de us A gnus de i filius filius
 Pa tris Fi lius i i Pa tris
 Qui tol lis pec ca ra mun di mi se re re nobis
 mi se re re no bis sus ci pe i de pre ca ri
 o nem nos tram sus ci pe i sus ci pe i i i
 de pre ca ri o nem i no stra mi se re re
 nobis i Son ora Quon tam Son ora

Quon tam Son ora in glo ria i Dei
 Pa tris Amen in glo ria in glo ria Dei
 Pa tris Amen in glo ria i Dei Pa tris Amen
 glo ria Dei Pa tris Amen in glo ria
 in glo ria Dei Pa tris Amen in glo ria
 a i Dei Pa tris Amen in glo ria Dei
 Pa tris Amen Dei Pa tris A men.



Cuncti Redo in unum Deum Patre omnipo-

ten'um factorem Celi & terrę vi-

bilium omnium & in visibilium & in visibi-

lia unum Dominum Tacet.

Et in unum in unum Dominum

Et ex patre ex patre natum

Et ex patre ex patrenatū

Deum de Deo lumen de lumine

Deum verum ij

de Deo ve ro

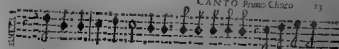
Deum de Deo lumen de

lumine

Deum verum ij

de Deo ve ro

CANTO Primo Choro 33



de Deo ve ro Genitum nō factum cō substanti-

alem Pa tri perque omnia perque omnia omnia

facta sunt perque omnia Genitum nō factū ij

consubstantialem Patri perque om nia omnia

Qui propit

facit sūt

Tunc Et incarnatus est de spū sū sancto

et Maria Virgine & homo factus est & homo ij factus est

et s. Cru cifixus xus Cru cifixus xus

tam pro nobis

Messa Salmo Hymni Motettu Soneto del Cavalli

pas- sus i- & sepultus est pas- sus i-
 & sepultus est pro nobis pas- sus i- & sepul- tus
 Et Resurrexerunt Tacet
 Et iterum Tacet
 est-
 Tum Et in spiritum Sanctum Dominum
 & vivis cantem glorifican- tem qui ex patre filio
 que pro- ledit qui cū patre & filio simul simul
 i- ado- ra- tur & eo glorificatur qui locutus est per
 prophetas & congregabitur qui locutus est per prophetas
 Et vitam Tacet
 Confiteor Tacet
 a. a. Et ex peccato ex ;

resurrectionem mortis o- ra & ex peccato ex peccato resurrecti-
 onem mor- tuorum mortuo rum Et vitam venturi
 seculi venturi seculi A men A men A
 me A me Amen i- & vitam venturi
 seculi venturi seculi A mea A men i-
 Tutti A men Amen i- Amen i-
S Sanctus i- y Dominus Deus Sa- baoth
 Sanctus solo. Pleni sunt Celi & ter ex glo- A 8

ria tu a glo-
ria tu a Olanza ij
in ex cel sis ofanna in ex cel sis o
sancti Olanza in excel sis
Tutti Olanza ij in ex cel sis ofanna in ex
cel sis ofanna ij in excel sis

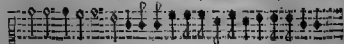
Benedictus Tacet



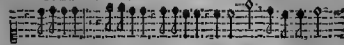
Gras Dei Agnus De i
miserere ij miserere no bis
A gnus Dei i qui tollis peccata
mundi dona dona dona nobis ij dona
nobis ij pacem.



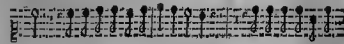
me o Dixit ij Dominus ij



Dominus me fide fide a dextris meis fide fide



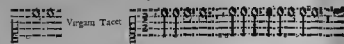
ij ij ij a dextris a dextris meis



is donec ponā inī micos tuos donec ponā inī

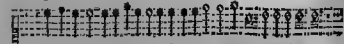


micos tuos scabellum pedū ij pedū tuo rī

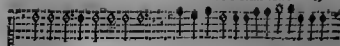


Vergam Tacet

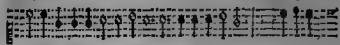
Vergam Tati Dominus ij in medio



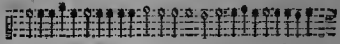
inimicorum ij ij ceterum Dominus



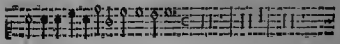
ij in medio inimicorum ij ij



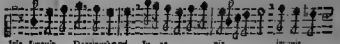
ij tuorum inimicorum ij



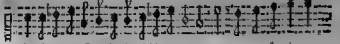
ij ij tuo rum inimicorum ij



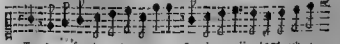
ij tuo rum Sinfonia Terna Sinfonia



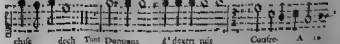
sele furat Dominus In ra nit inuit



Dominus & nō perire bit cum tu tu es sacerdos



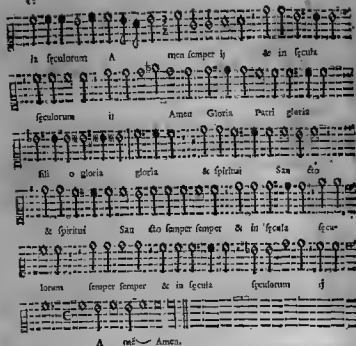
Tu tu es sacerdos in eternam secundum ordinem mel



chuse dech Tati Dominus a dextris Confite A 16

git con fregit in die irē fug reges irē fug reges
 confre git confre git in die irē
 fug reges irē fug reges in die irē irē
 fug reges implebit in nationi bus implebit ij
 ruinas implebit ij ruinas conquaf
 fabit ij capita implebit ij tr
 inas ij p ruinas Conquafabit ij
 capita in terra ij mulo re

De cor rē re in via liber
 propterea c xalta
 bis caput propterea in via liber propterea ij
 propterea ij ij ij
 c xalta
 bis caput Gloria 3a.
 Gloria Gloria 16. Sicut erat ij
 in principio & alic & sem per & in fecu
 Moſis, Saluſi, Moretti, Harni, Sonare, del Caſalli



in saeculorum A men semper in saecula
saeculorum in Amen Gloria Patri gloria
fili o gloria gloria & spiritui San cto
& spiritui San cto semper semper & in saecula saecula
lorum semper semper & in saecula saeculorum in
A men Amen.




Confitebor Confitebor tibi Domine in
toto corde meo in consilio ius-
torum & congrega tione in consilio iustorum & congre-
gatione in consilio iustorum & congrega tione
Tui Magna in opera opera Domini solo Confessio
& magnifica tia opus eius & iustitia eius ma net ma
net & iustitia eius manet manet in saeculum in saeculum
saeculi Memoriam Memor erit A

vi det illis Solo *Fidelia* *fidelia* *fidelia*

omnia mandata eius confirmata in speculum seculi facta in veris

tate & equitate fissa in veritate & c. qui ta te

Tu sancta ij & terribile terribile nomen nomen eius i-

nium sapientie timor ij Domini in niti-

um sapientie & timor Domini laudatio o-

nia manet ij manet ij in speculum & c. celi

lauda tio eius manet ij in speculum & c.

speculum & c. celi lan datio lan-

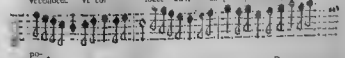
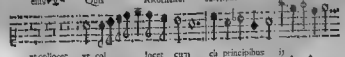
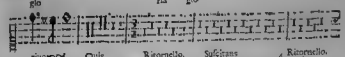
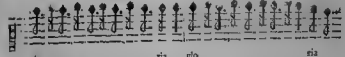
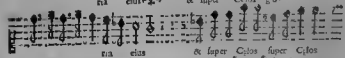
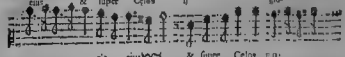
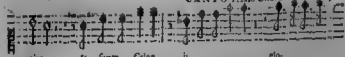
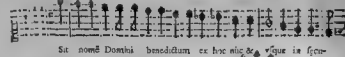
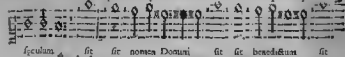
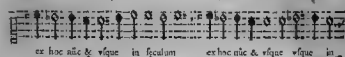
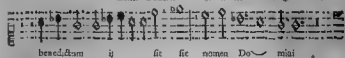
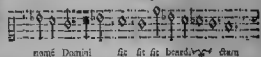
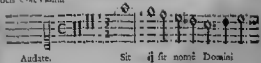
datio eius manet manet in speculum seculi Gloria

ij Patri ag. A men ij

A men ij A men ij

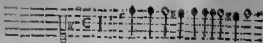
A men ij & in specula seculi

lorum Amen Amen.

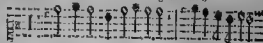


puli fui cū principi
bus po puli fu i
15. matrē filio rana letantem letantem letan-
tem ij 17. letantem ij ij
ij ij matrēm filiorum letan-
tem letantem ij Glo-
ria Patri Glo-
ria glo ria Gloria glo

ria glo ria glo-
Sicut erat
ria & spiritui Sancto Ritornello.
Et in secula ij 33. In
secula seculorum ij A men ij
A men Amen 41. in secula seculorum
ij A mē ij Amen Amen
ij mē A men ij A mē
Amen ij



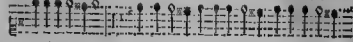
Laudate Dominum. Omnes gen tes ij



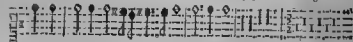
omnes gentes ij à 2. Laudate ij



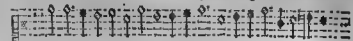
Laudate ij Laudate cū omnes popu li omnes popu



li ij omnes gentes omnes populi omnes gen



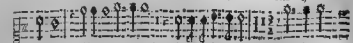
tes ori nes po puli Quoniam Quoniam Sinfonia



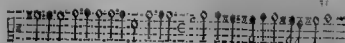
et veritas Do min manet manet ij in eter



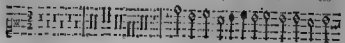
num à 8. Tutti Gloria ij Solo Gloria ij



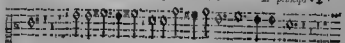
Patri Tuu Gloria ij à 3. Gloria ij Gloria



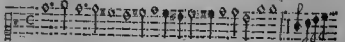
ij ij ij ij et spiritui San cto



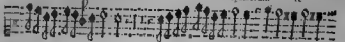
Sinfonia Sicut erat 41. à 3 Sicut erat



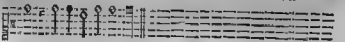
o in principio ij et nunc et semper



Et in secula ij seculorum A-

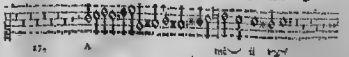
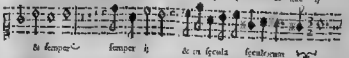
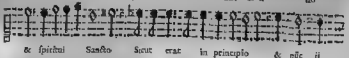
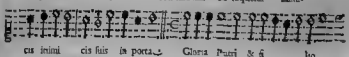
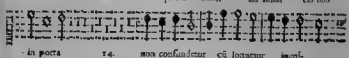
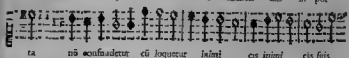
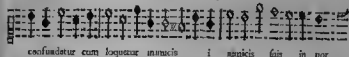
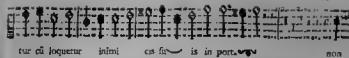
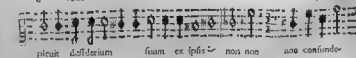
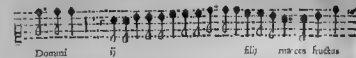
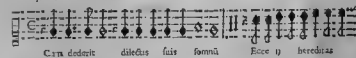
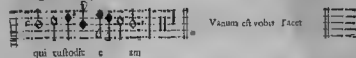
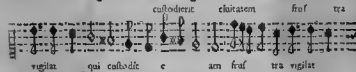


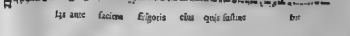
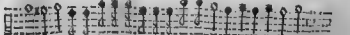
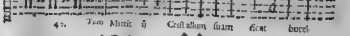
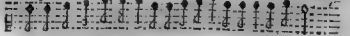
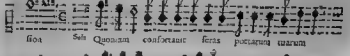
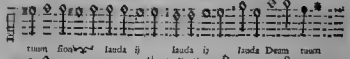
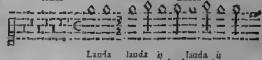
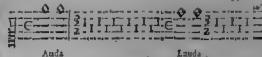
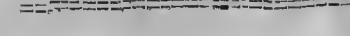
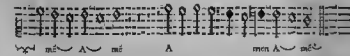
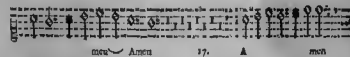
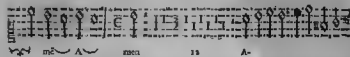
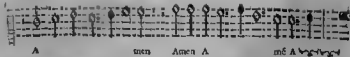
men A men Amen A-

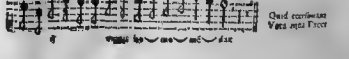
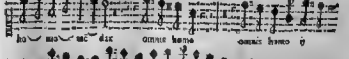
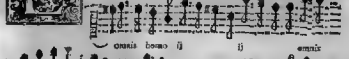
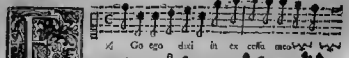
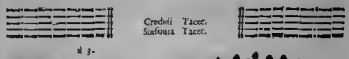
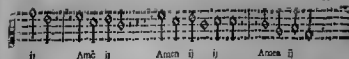
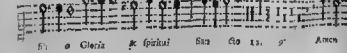
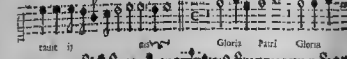
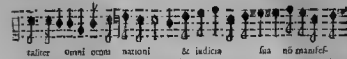
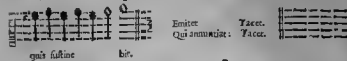


men seculorum Amen









facere cū eis conuertere Domine
 Sicut tor res in austro sicut tor
 res in austro qui feminas in lacrimis in exultati-
 one doctet ij ij ij
 Venientes autem veniunt
 Venient cū euladit one portantes ij ij
 manipulos suos Gloria Patri & filio ij
 & spiritui ij San &c

Sicut erat ij in principio & nūc & nūc ij &
 semper & in secula seculorum Amen ij

A 2. Con Violini



Omne probasti me & cognouisti me
 Tu cognouisti confessionem meam & refec-
 tio nō meam Intellexisti cogi-
 tationes meas de longe sentiam vocem & funiculum meum in
 uelutis & omnes vias meas prouidisti quia nō est formo nō est



sermo in lingua me a Mirabilis ij fac
 ta est scientia tua ex me Confortata ij est
 & nō potero aō potero ad eam quō ibo a
 spiritu tuo & quō a facie tua fugiam
 Sole Si sumptero pennas meas di luculo & habitauero
 habitauero in extremis ariis Quia
 ij tenebrę nō obscurabuntur a te & nox sicut dies il-
 luminabitur sicut tenebrę eius ira & fumus ii



e ius non est oculatos os meum a te
 quē fecisti in ocul to & substantia mea in inferi
 oribus terre imperfectum meū viderunt oculi tui
 & in libro tuo omnes scribentur dies formabantur & nemo ij
 in eis Si occideris Deus peccatores
 vari sanguinē declinare declinare ii a me
 quia dicitis in cognari oīs accipe & in vani-
 tate Cūctis as nō me quē odit te Domine

adoram & super inimicos ij ripes tu-
 becebant perfectio odio oderam illes facti ti-
 facti ti sis mihi proba me Deus & scito cor meum in
 teroga ij me & cognosce sentias me as in
 vide si mea iniquitatis in me est & deduc me in vi-
 a & deduc me in via eterna Gloria Patri &
 filio & spiritui Sancto Sicut erat in prin-
 cipio & nunc & semper & in secula ij

seculorum Amen & in secula seculorum
 A men ij Amen ij

Hymno A 2.

Sec confessor Domini Do mi ni co-
 res Domini Do mi ni co lentes quem pie
 laudat Populi per orbem hac die letus hac die
 de us meruit beatus can-
 Ritornello Tacer
 dero sedes

46

Sole Quis prius prudens humilis ij pu da cus
fobriam duxit sine la be ul tam donec hu
ma nos donec huma nos animā
uit auge spi ri tus ar tus.
Ritornello
Tacet.
2. Cuius ob prellis mericum me ri tum frequenter mericum
me ri tū fie quenter Aggra que passim iacu e
re membra Varibus morbi Varibus mor bus
deca ris saluti Ref capponitur

Ritornello Tace

Noster hinc illi.
Ritornello.

2.

Sic falsus illi decus de- cus ar que virtus decus
de- cus ar que virtus qui super Celi solo co- rus
cus Totus mundi in mari di seriem guber-
nar Tri- nus & vnus- Trinus & vnus-

Esultat Tacet Ritornello Tacet

Vos laudate Tacet Ritornello Tacet

Qui Tempia Celi Tacet Ritornello Tacet

Reccepta quo rû protinus languor fa-
lus que sentiant sanare me-

res languidas Augete nos virtutibus
Ritornello vt cû redibit Tacet
Ritornello Tacet

Tem Patri simul que filio Tibi que San-

ctæ spiritus sicut fuit sit vigilet seculum om-

ne gloria A mē Amen ip.



Agonizat Anima mea Magnifi-

cat Anima mea Anima mea Ani-

ma mea Dominum Sinfonia Solo Et exultant exul-

tant spiritus meus a 3. Et exultant exultant

spiritus sanctus in De o in De-

o salutari meo Sinfonia

Quia respexit Tunc omnes ij ij sola omnes generati-

ones omnes ij ij omnes generati ones

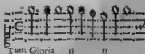
54

oli Qua fecit fecit mihi magna qui potēs est fecit mihi
 magna qui potēs est quia fecit fecit mihi
 magna qui potēs est quia fecit quia fecit &
 De misericordia Tace.
 factū dō mē ei.
 Tu fecit i potentiam in brachio su o dispersit i
 superbos i mento cordis sui dispersit i
 superbos i mente cordis sui
 Esurientes impleuit bo nus impleuit bo

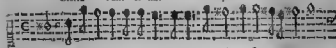
nis impleuit impleuit impleuit bonis impleuit bo nis
 Esurientes impleuit impleuit bo nis & diu-
 res dimisit ina nis & dantes dimisit ina-
 nes & dantes dimisit dimisit inanes &
 Recordatio & a Suscepit i suscepit i fra-
 ct suscepit i puerum su um reco-da-
 tus misericor die su e reco-da-
 misericor die misericor die su e



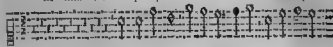
Sicut locutus. Tacer.



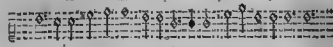
Gloria Patri & filio & spiritui San-



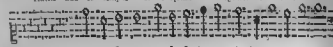
cto sicut erat in principio & nunc & semper



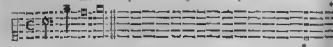
& in saecula saeculorum



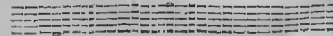
Amen nunc & semper & in saecula saeculorum Amen



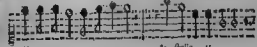
nunc & semper & in saecula saeculorum Amen



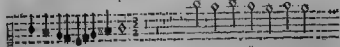
Amen Amen.



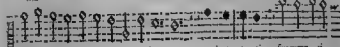
Lina Redemptoris mater que per via



li porta ma- nes & stella 1)



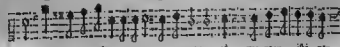
ma- tis Succurre 2)



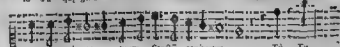
denti succurre si cadenti cadenti ti succurre si



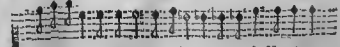
si cadenti Surgere qui curas si popu-



lo Tu que genuisti natura mirante tu que genuisti na-



tura mirante tuum Sanctum genitorem Tu Tu



que genuisti natura mirante tuum Sanctum gen-

to rem tuum sancti i. genitorem Virgo prius

hac po- sterius gabrielis ab ore Virgo prius

hac po- sterius gabrielis ab ore 24.

peccatorum miserere miserere i.

miserere i. 23 Virgo prius hac po-

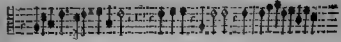
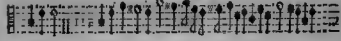
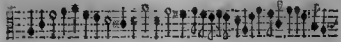
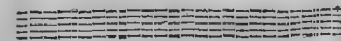
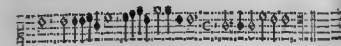
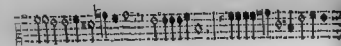
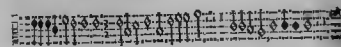
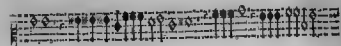
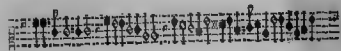
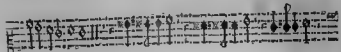
sterius gabrielis ab ore Virgo prius hac po-

sterius gabrielis ab ore 24. peccato-

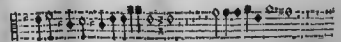
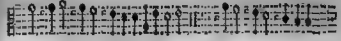
rum miserere miserere i. miserere i.

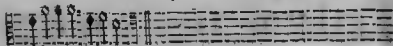
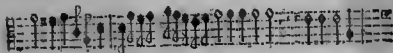
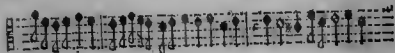
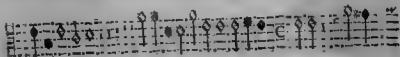
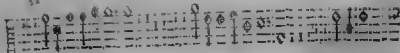
23. miserere i.

CANZON A 8. VIOLA



Ritornello





Handwritten text, likely a musical score or lyrics, written in a cursive script. The text is arranged in several lines, with some words appearing to be musical notes or symbols.

Handwritten text, likely a musical score or lyrics, written in a cursive script. The text is arranged in several lines, with some words appearing to be musical notes or symbols.

TAVOLA

Messa a 8. voci, Concertata con due Violini, è Violoncino, Ripieni & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
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